Color in Informatics and Media Technology (CIMET) is an international higher education consortium placing colour at the centre of scientific studies and research. In 2008 the CIMET project became reality through the European Erasmus Mundus Programme, which was designed to promote the EU as a global ‘centre of excellence’ in learning. After years of hard work between the four partners (University Jean Monnet, France, University of Granada, Spain, University of Eastern Finland and Gjøvik University College, Norway) CIMET obtained its label and the colour experience started for the first cohort of students.

Other specialised paths and initiatives have since been created (Franco-Norwegian Master in 3D Multimedia Technology, Franco-Spanish ImOptics path). The consortium has also been enlarged with the addition of new associate partners: Toyohashi University of Technology, Japan; Monash University Sunway Campus, Malaysia; Institute of Technology Bandung, Indonesia; and the company Chromasens based in Germany.

The CIMET Master course was designed to address industrial needs and challenges in the fields of photonics and optical technologies, digital imaging and computer vision, computer science and media technologies. The colour element in these fields has an important place and is becoming increasingly important. CIMET training is highly relevant to a wide range of industry sectors (for example lighting, lasers, displays, cameras, printing), and to all research and development activities involving computer science.

Since 2008, CIMET has trained a total of 111 students from 36 different countries and invited 27 Erasmus Mundus scholars to participate in CIMET teaching and research activities. After graduation, alumni are either continuing to study at doctoral level (2/3 approximate ratio) or working (1/3 approximate ratio) in specialist laboratories and companies in Europe and beyond. Over the years, the multitude of CIMET trained graduates originating from all around the world, alongside the academic specialists involved in the programme, have contributed to the creation of an incredible volume of specialist knowledge, research projects and the development of new international interactions and networks.

CIMET students, alumni and academics have actively participated with articles, papers, presentations and posters in many international conferences and events, such as:

- European Conf. on Computer Vision (ECCV), October 2012 in Firenze, Italy, where seven alumni had posters accepted.
- 20th Color and Imaging Conf. (CIC) in November 2012 in Los Angeles, California, where several members attended.
- 8th edition of the Intensive Program in Computer Vision (IPCV), organised in 2012 at Koblenz, Germany.
- COSCH ‘Colour and Space in Cultural Heritage’ project coordinated by Institut für Raumbezogene, Mainz, Germany.
- 8th European Conf. on Color in Graphics, Imaging and Vision (CGIV) in Amsterdam, Netherlands in May 2012, five papers.
- IS&T/SPIE Electronic Imaging Conference, January 2012, San Francisco, USA where three CIMET alumni presented papers.
- Raju Shrestha, former CIMET student, was invited to give a talk on his work at a workshop in Stanford University.
- Electronic Imaging (EI), January 2011, San Francisco, USA, where five CIMET alumni presented a paper.
- European Signal Processing Conf. (EUSIPCO), August 2010, Aalborg, Denmark, one CIMET student presented a paper.
- Color and Imaging Conf. (CIC) November 2010, San Antonio, Texas, where a CIMET student presented a paper.
- 5th European Conf. on Colour in Graphics, Imaging and Vision (CGIV) June 2010, Joensuu, Finland, many students attended.

CIMET ‘family members’ are contributing more and more to the world of Computer Vision. This was evident at ECCV 2012 (one of the main conferences in the field of Computer Vision), 7–13 October, Firenze, Italy, where 7 CIMET alumni gave papers. The varied topics included: Aesthetic Measures Applied to Color Photographs of Artworks, and Natural Scenes; Text Recognition for Object Recognition; Frequent Item Mining for Image Classification; Base Materials for Photometric Stereo; Lighting Estimation in Indoor Environments from Low-Quality Images; Reclamation of Lost Art; Evaluation of Digital Inpainting Quality; and Depth Features Fusion for 3D Structure Estimation in Urban Environments.

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